

# SIDE BY SIDE

Arranged by  
JOHNNY WARRINGTON  
1st Saxophone Eb Alto

FOX TROT

By HARRY WOODS

*Slow Bounce*  
*clar. unis Solo*

The musical score is arranged in five systems. The first system shows a clarinet solo in treble clef with dynamics *mf* and *f*. The second system introduces the saxophone parts, with a boxed 'A' marking the start of the clarinet part and 'Alto Sax.' labeling the saxophone part. The remaining three systems continue the saxophone and clarinet parts with various musical notations including slurs, accents, and dynamic markings.



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2  
1st Saxophone Eb Alto

**B** *Softly (Terror lead)*

*mp* *Softly* *pp*

*Tutti* *mf* *Soli* *mf*

*To Alto* **1.** *Soli*

*mf*

**2.** **C** *To clar. Soli*

*f*

**D** *clar.*

*No Soli* *Soli*

1st Saxophone Eb Alto

*No Soli*

*unis Soli* **E**

*To Alto Soli* 3 *mf*

**F** *f*

*Soli* *mf* *Tutti* *f*

*ff*

FOR CLARINET SOLO AND PIANO ACCOMPANIMENT

**JOE MARSALA'S NEW-STYLE CLARINET FOLIO**

Contents:  
 "WITH YOU" "MY MELANCHOLY BABY"  
 "EXACTLY LIKE YOU" "MEMORIES OF YOU"  
 "INDIANA (back home again in Indiana)"  
 and 5 other standard hit tunes.

**2 BOOKS IN 1 PRICE ONE DOLLAR**

# SIDE BY SIDE

Arranged by  
JOHNNY WARRINGTON

FOX TROT

By HARRY WOODS

3rd Saxophone Eb Alto

*Slow Bounce*

*unis Soli*

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef and a key signature of one flat (Bb). The tempo is 'Slow Bounce' and the performance instruction is 'unis Soli'. The score is divided into four systems, each with two staves. The first system starts with a dynamic marking of 'mf' and ends with 'f'. The second system is marked with a box 'A' and 'mf'. The score includes various musical notations such as notes, rests, slurs, and accents.



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2  
3rd Saxophone Eb Alto

**B** Very soft (Tenor lead)

3rd Saxophone Eb Alto

*No Soli*

*unis Soli* **E**

*With Trb.*

*Soli*

**F**

*Soli*

*Tutti*

FOR CLARINET SOLO  
AND PIANO  
ACCOMPANIMENT

**JOE MARSALA'S** NEW-STYLE CLARINET FOLIO

Contents  
"I'LL ALWAYS BE IN LOVE WITH YOU" "MY MELANCHOLY BABY"  
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"INDIANA (back home aggin in Indiana)"  
and 5 other standard hit tunes.

2 BOOKS IN 1 PRICE ONE DOLLAR

# SIDE BY SIDE

Arranged by  
JOHNNY WARRINGTON

FOX TROT

By HARRY WOODS

2nd Saxophone Bb Tenor

*Slow Bourée  
unis Soli*

mf

mf

**A**

mf



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2  
2nd Saxophone Bb Tenor

**B** *Melody*

*f STRONG*

*Softly*

*pp*

*Tutti*

*mf*

*Soli*

*mf*

1. *Soli*

*mf*

2. **C**

*f*

*mf*

**D**

*Soli*



2nd Saxophone Bb Tenor

*No Soli*

*unis Soli* **E**

*With Trb.*  
*mp*

*Soli*  
*mf*

**F**

*f*

*Soli*  
*mf*

*Tutti*  
*f*

*ff*

FOR CLARINET SOLO AND PIANO ACCOMPANIMENT

**JOE MARSALA'S** NEW-STYLE CLARINET FOLIO

Contents: "I'LL ALWAYS BE IN LOVE WITH YOU" "MY MELANCHOLY BABY" "EXACTLY LIKE YOU" "MEMORIES OF YOU" "INDIANA (back home again in Indiana)" and 5 other standard hit tunes.

**2 BOOKS IN 1 PRICE ONE DOLLAR**

# SIDE BY SIDE

Arranged by  
JOHNNY WARRINGTON

FOX TROT

By HARRY WOODS

4th Saxophone Bb Tenor

*Slow Bounce*  
*unis Sali*

The musical score is arranged in five systems, each with two staves. The first system begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo and mood are indicated as 'Slow Bounce' and 'unis Sali'. The dynamics range from *mf* to *f*. A first ending bracket labeled 'A' is present in the second system. The notation includes various rhythmic figures, slurs, and accents.



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2  
4th Saxophone Bb Tenor

**B** *Very soft (1st Tenor lead)*

*p*  
*Softly*

*pp*  
*Tutti*  
*mf*

*mf*  
*Soli*  
*mf*

**C** *Soli*

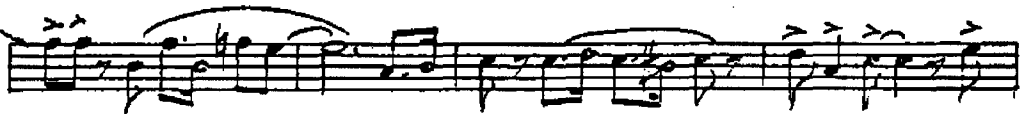
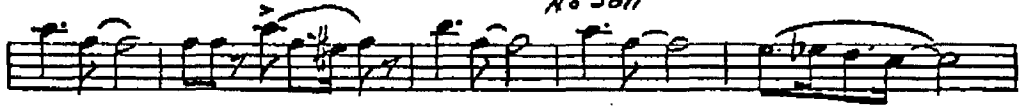
*f*  
*Soli*

**D** *No Soli*

*mf*  
*Soli*

4th Saxophone Bb Tenor

*No Soli*



FOR CLARINET SOLO AND PIANO ACCOMPANIMENT

**JOE MARSALA'S** NEW-STYLE CLARINET FOLIO

Contents: "I'LL ALWAYS BE IN LOVE WITH YOU" "MY MELANCHOLY BABY" "EXACTLY LIKE YOU" "MEMORIES OF YOU" "INDIANA (back home again in Indiana)" and 5 other standard hit tunes.

2 BOOKS IN 1 PRICE ONE DOLLAR

# SIDE BY SIDE

Arranged by  
JOHNNY WARRINGTON

FOX TROT

By HARRY WOODS

5th Saxophone Eb Baritone

*Slow Bounce*  
*Clar. unis Solo*

**A**

*mf Clar.*  
*mf Bar. Sax.*

**B** *Melody*

*Tutti*

*mf Solo*  
*mf*



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2  
5th Saxophone Eb Baritone

The musical score is written for a 5th Saxophone Eb Baritone. It consists of 11 measures of music, organized into systems. The score includes various dynamics and articulations:

- Measure 1: *To Bar.*
- Measure 2: *Soli Bar.*
- Measure 3: *mf*, *Soli*, *D*
- Measure 4: *No Soli*
- Measure 5: *Soli*
- Measure 6: *No Soli*
- Measure 7: *E*, *11*, *Soli*, *mf*
- Measure 8: *E*
- Measure 9: *Soli*
- Measure 10: *mf*, *Tutti*
- Measure 11: *ff*

FOR CLARINET SOLO  
AND PIANO  
ACCOMPANIMENT

**JOE MARSALA'S** NEW-STYLE CLARINET FOLIO

Contents:  
"I'LL ALWAYS BE IN LOVE WITH YOU"  
"MY MELANCHOLY BABY"  
"EXACTLY LIKE YOU"  
"MEMORIES OF YOU"  
"INDIANA (back home again in Indiana)"  
and 5 other standard hit tunes.

2 BOOKS IN 1 PRICE ONE DOLLAR

# SIDE BY SIDE

Arranged by  
JOHNNY WARRINGTON

FOX TROT

By HARRY WOODS

1st Trumpet in Bb

*Slow Bounce*

*Softly* *Soli*

*mp* *f* *mf*

**A** *mf* *To Cup*

*Cup* *mf*

**B** *IN HAT* *Soli* *mf*

*mf*

*OPEN* *Soli* *mf*



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2  
1st Trumpet in Bb

Musical score for 1st Trumpet in Bb. The score consists of ten staves of music. The first staff begins with a key signature of one flat and a 2/4 time signature. The second staff includes the instruction "OPEN" and a first ending bracket labeled "1." and "2.". The third staff is marked with a circled "C" and "OPEN". The fourth staff is marked with a circled "D", a triplet of eighth notes, a dynamic of *mf*, and the instruction "Soli". The fifth staff is marked with a circled "E", a dynamic of *mp*, and the instruction "IN HAT No Soli". The sixth staff includes the instruction "Trgm." and a dynamic of *f*. The seventh staff includes the instruction "OPEN" and a dynamic of *f*. The eighth staff includes a dynamic of *f*. The ninth staff includes a dynamic of *ff*. The tenth staff includes a dynamic of *ff*.

FOR TRUMPET SOLO  
AND PIANO  
ACCOMPANIMENT

**ROY ELDRIDGE'S** NEW-STYLE TRUMPET FOLIO

Content's  
WAY DOWN YONDER IN  
NEW ORLEANS SWEET SUE - JUST YOU  
'S SHINE - ON THE SUNNY SIDE OF THE STREET  
"WRAP YOUR TROUBLES IN DREAMS"  
and 5 other standard hit tunes

2 BOOKS IN 1 PRICE ONE DOLLAR



# SIDE BY SIDE

Arranged by  
JOHNNY WARRINGTON

FOX TROT

By HARRY WOODS

2nd Trumpet in Bb

*Slow Bounce*  
*Softly*

**A** *mp* *f* *Soli* *mf*

*mf* *To cup*

*cup* *mf*

**B** *IN HAT* *Soli* *mf*

*HAT* *mf* *OPEN*

*Soli OPEN* *mf*



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2  
2nd Trumpet in Bb

Musical score for 2nd Trumpet in Bb. The score consists of ten staves of music. The first staff begins with a first ending bracket and ends with the instruction "OPEN". The second staff starts with a first ending bracket, followed by a second ending bracket with a "C" time signature change. The third staff includes the instruction "Solo as written" and a dynamic marking of "mf". The fourth staff features "Tutti" markings and a "Solo AS IS" instruction. The fifth staff has a dynamic marking of "mf". The sixth staff is marked "E IN HAT No Soli" and "mp". The seventh staff has a dynamic marking of "f" and an "OPEN" instruction. The eighth staff has a dynamic marking of "f". The ninth staff has a dynamic marking of "f". The tenth staff has a dynamic marking of "ff".

FOR TRUMPET SOLO AND PIANO ACCOMPANIMENT

**ROY ELDRIDGE'S** NEW-STYLE TRUMPET FOLIO

2 BOOKS IN 1 PRICE ONE DOLLAR

Content's  
WAY DOWN YONDER IN NEW ORLEANS  
"SWEET SUI... JUST YOU"  
"SHINE" "ON THE SUNNY SIDE OF THE STREET"  
"WRAP YOUR TROUBLES IN DREAMS"  
and 5 other standard hit tunes

# SIDE BY SIDE

Arranged by  
JOHNNY WARRINGTON

FOX TROT

By HARRY WOODS

3rd Trumpet in Bb

*Slow Bounce*  
*Softly*  
*Soli*

*mp* *f* *mf*

**A**  
*mf*  
*To Cup*

*Cup*  
*mf*

**B**  
*IN HAT*  
*Soli*  
*mf*

*NAT*  
*mf*  
*OPEN*



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2  
3rd Trumpet in Bb

*Soli OPEN*

*mf*

*OPEN*

1

2. *OPEN*

*D* 6 *Tutti*

6 *IN HAT No Soli*

*mp*

7 *OPEN*

*F*

3

FOR TRUMPET SOLO  
AND PIANO  
ACCOMPANIMENT

**ROY ELDRIDGE'S** NEW STYLE  
TRUMPET FOLIO

Contents:  
WAY DOWN YONDER IN  
NEW ORLEANS "SWEET SUI - JUST YOU"  
"SHINE" "ON THE SUNNY SIDE OF THE STREET"  
"WRAP YOUR TROUBLES IN DREAMS"  
and 5 other standard hit tunes

2 BOOKS IN 1 PRICE ONE DOLLAR

# SIDE BY SIDE

Arranged by  
JOHNNY WARRINGTON

FOX TROT

By HARRY WOODS

## 1st Trombone

*Slow Bounce*  
*Softly* *Soli*

The musical score for the 1st Trombone part of 'Side by Side' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'Slow Bounce' tempo and 'Softly' dynamics. The first staff contains the main melody with accents and slurs. A first ending bracket labeled 'A' spans the first two measures of the second staff, which includes the instruction 'To Cup'. The third staff continues the melody with 'Cup' dynamics. A second ending bracket labeled 'B' spans the first two measures of the fourth staff, with the instruction 'IN HAT'. The fifth staff continues the melody with 'Soli' and 'OPEN' dynamics. The sixth staff concludes the piece with 'Soli' and 'OPEN' dynamics.

**A** *mf* *To Cup*

*Cup*

**B** *mf* *IN HAT*

*Soli* *mf*

*mf* *OPEN*

*Soli* *OPEN* *mf*



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2  
1st Trombone

OPEN

*mf* 2. 1 **C** OPEN

*mf* Melody **D**

*mf* 2 Tutti Melody *f*

*f* 2 Tutti *mf*

*mp* **E** IN HAT NO SOLI *f*

OPEN Melody *mf*

*f* **F** 3

3

*f*

*ff*

# SIDE BY SIDE

Arranged by  
JOHNNY WARRINGTON

FOX TROT

By HARRY WOODS

2nd Trombone

*Slow Bounce*  
*Softly*  
*mp* *f* *mf* *Soli*

**A**  
*mf* *To Cup*

*Cup*  
*mf* *mf*

**B**  
*mf* *IN HAT*  
*Soli* *mf*  
*mf* *OPEN*

*Soli* *OPEN* *mf*

The musical score is written for a 2nd Trombone. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo and style are indicated as 'Slow Bounce' and 'Softly'. The score is divided into two main sections, A and B. Section A starts with a dynamic of mezzo-piano (mp) and includes a 'Soli' section with a forte (f) dynamic. Section B includes dynamics of mezzo-forte (mf) and features 'Soli' passages. Performance instructions include 'To Cup', 'Cup', 'IN HAT', and 'OPEN'. The score consists of a single melodic line on a tenor clef staff.

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2  
2nd Trombone

OPEN

*mf*

1. 2. 1. **C** OPEN

*mf* Soli **D**

*mf* 2 Tutti *mf* Soli

*f* 2 Tutti *f*

**E** 7 OPEN Soli *f*

*mf*

**F** 1

*f*

3

3

*ff*



# SIDE BY SIDE

Arranged by  
JOHNNY WARRINGTON

FOX TROT

By HARRY WOODS

## 3rd Trombone

*Slow Bounce*  
*softly*  
*mp*  
*Soli*  
*mf*

**A**  
*mf*  
*To cup*

*Cup*  
*mf*

**B**  
*mf*  
*IN HAT*  
*Soli*  
*mf*

*OPEN*

*Soli*  
*OPEN*  
*mf*

The musical score is written for a 3rd Trombone. It consists of six systems of two staves each. The first system begins with the tempo and mood markings 'Slow Bounce' and 'softly', followed by a dynamic marking of 'mp'. The second system starts with a boxed letter 'A' and includes the instruction 'To cup' and a dynamic marking of 'mf'. The third system has a dynamic marking of 'mf' and the instruction 'Cup'. The fourth system features a boxed letter 'B', a dynamic marking of 'mf', and the instruction 'IN HAT'. The fifth system has a dynamic marking of 'mf' and the instruction 'OPEN'. The sixth system includes a dynamic marking of 'mf', the instruction 'Soli', and 'OPEN'. The score contains various musical notations such as notes, rests, slurs, and accents.

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3rd Trombone

The musical score for the 3rd Trombone part on page 2 consists of 12 staves. The notation includes various dynamics such as *mf*, *f*, *soli*, and *tutti*, along with performance instructions like "OPEN" and "Soli". Chord symbols **C**, **D**, and **E** are indicated. The music features complex rhythmic patterns, including triplets and sixteenth notes, with many notes marked with accents. The score is written in a single system across the 12 staves.

# SIDE BY SIDE

Arranged by  
JOHNNY WARRINGTON

FOX TROT

By HARRY WOODS

Piano *Slow Bounce*

First system of musical notation. It features a piano accompaniment on the left and a vocal line on the right. The piano part includes a 'CZ' (Crescendo) marking and a 'mf' (mezzo-forte) dynamic. Chords are indicated as E<sup>b</sup>, Fm7, Gm7, and A<sup>b</sup>m7. The vocal line begins with the lyrics 'OH! WE'.

Second system of musical notation, starting with a boxed letter 'A' in the first measure. It includes piano accompaniment and a vocal line. The piano part has a 'mf' dynamic and chords E<sup>b</sup>, A<sup>b</sup>, and E<sup>b</sup>. The vocal line lyrics are 'AIN'T GOT A BAR-REL OF MON - EY, MAY-BE WE'RE RAG-GED AND'.

Third system of musical notation, including piano accompaniment and a vocal line. The piano part has chords A<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>9, A<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>9, C9, F7, and B<sup>b</sup>7. The vocal line lyrics are 'FUN - NY BUT WE'LL TRAV-EL A LONG SING-IN' A SONG SIDE BY'.

Fourth system of musical notation, including piano accompaniment and a vocal line. The piano part has chords E<sup>b</sup> and B<sup>b</sup>7. The vocal line lyrics are 'SIDE. DON'T KNOW WHAT'S COM-IN' TO - MOR - ROW,'.

Fifth system of musical notation, including piano accompaniment and a vocal line. The piano part has chords E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>9, and A<sup>b</sup>. The vocal line lyrics are 'MAY-BE IT'S TROU-BLE AND SOR - ROW, BUT WE'LL TRAV-EL THE ROAD,'.



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2  
Piano

SHAR-IN OUR LOAD SIDE BY SIDE. THRU ALL KINDS OF  
Eb D# C9 E7 Bb7 Eb Gm7 G7 C9

WEATH-ER WHAT IF THE SKY SHOULD FALL JUST AS LONG AS WE'RE TO-  
G G9 C9 Gm7 C7 F9 Cm7

-GETH-ER, IT DOES-N'T MAT-TER AT ALL WHEN THEY'VE  
F9 E7 Bb7 Bb6 Bb7 Fm7

ALL HAD THEIR QUAR-RELS AND PAR-TED WE'LL BE THE SAME AS WE  
Eb Ab Eb Eb

STAR-TED JUST TRAV-LIN' A-LONG SING-IN A SONG SIDE BY SIDE.  
Ab Eb Eb7 Ab Eb D#9 C9 E7 Bb7 Eb B# D#7 Fm7

2. Eb Fm7 Gm7 Abm7 Ebo Eb Cm6

3  
Piano

This is a handwritten musical score for piano, consisting of six systems of staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *trp.*. Chord symbols are written below the staves, including D7, Am9, D9, G, C, G, G, C, G, C, G, G9, F9, E9, A9, D9, G, D9, G, C, G, G, C, G, C, G, G9, F9, E9, A9, D9, G, mf, B9, B9, C9, B9, B9, E9, F9, E9, A9, Em7, A9, A9, D9, Eb7, D9, Trb, and G. Instrument markings include 'Cl. Tr.' and 'Sax. 3'. A section marker 'E' is present at the beginning of the fifth system.

FOR PIANO SOLO WITH ADDED SOLOS, DUETS and TRIOS

Bb Bb E-flat  
 Eb Eb A-flat  
 F F C  
 G G D  
 C C F

**RAYMOND SCOTT'S NEW-STYLE FOLIO**

THE CAISSONS GO  
 ROLLING ALONG "MY MELANCHOLY  
 BABY" "IN THE MOOD" EXACTLY LIKE YOU  
 MEMORIES OF YOU  
 and 5 other standards

4 BOOKS IN 1 PRICE ONE DOLLAR

# SIDE BY SIDE

Arranged by  
JOHNNY WARRINGTON

FOX TROT

By HARRY WOODS

Bass *Slow Bounce*

The musical score is written for Bass in a 2/4 time signature. It begins with a dynamic marking of *mf*. The score is divided into sections labeled A, B, C, D, E, and F. Section C includes first and second endings. Dynamics vary throughout, including *f*, *mf*, and *ff*. The piece concludes with a double bar line and a *ff* dynamic marking.



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# SIDE BY SIDE

Arranged by  
JOHNNY WARRINGTON

FOX TROT

By HARRY WOODS

Drums

*Slow Bounce*  
*cym.*

*Light Rim Shots*

mf

**A**

mf

**B**

mf

f

**D**

mf

mf

**E**

mf

**F** *B.D. Heavy*

mf

mf

mf



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# SIDE BY SIDE

Arranged by  
JOHNNY WARRINGTON  
Guitar

## FOX TROT

By HARRY WOODS

*Slow Bounce*

A

(Repeat)

B

C

D

E

F

fine

# SIDE BY SIDE

Arranged by  
JOHNNY WARRINGTON

FOX TROT

By HARRY WOODS

Guitar *Slow Bounce*

*E<sup>b</sup> Fm7 Gm7 Abm7*

**A** *E<sup>b</sup> Ab Eb Eb Ab Eb Eb9 Ab Eb Db9+ C9 F7 Bb7*

*E<sup>b</sup> Bb7 Eb Ab Eb Eb Ab Eb Eb9 Ab Eb Db9+ C9*

*F9 Bb7 Eb Gm7* **B** *G7 G9+ G9 C9 Gm7 C7 F9 Cm7*

*F9 F7 Bb9 Bb0 Bb7 Fm7 Eb Ab Eb Eb Ab Eb Eb9*

*Ab Eb Db9+ C9 F7 Bb9* *1. Eb Bb0 Bb7 Fm7* *2. Eb* **C** *Fm7 Gm7*

*Abmaj7 Eb0 Eb Cm6 D7 Am9 D9* **D** *G C G G*

*C G C G° G9 F9 E9 A9 D9* *mf G D7 G C G*

*G C G C G° G9 F9 E9 A9 D9 G* **E** *B7 B9+ C9*

*B9+ B7 E9 F7 E7 A9 Em7 A9 A7 D9* *mf Eb7 D7 Am7*

*G C G G C G G9 C G° G F9+ E9 E7*

*A9 Am7 G Db9 C9* **F** *F Gb Ab F F Bb F Bb F°*

*F Dm7 G9 C9 F C7 G° F Bb F F Bb F*

*Bb F° F9 E9 Eb9 D9* *mf G9 Gm7 F Bb9 Db9 G9 Bb9 F*

*f* *ff*



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